

Programme

NaMu, Making National Museums Program, Setting the Frames 2 February 2007 Linköping University 26-28 February
 Conference location: Museum of Work, Laxholmen, Norrköping Paper presenters have 5 min each person for oral presentation, commentators 15 min to draw papers together, relate to the overall questions of the conference and start of the discussion. Keynotes given in Folksamssalen are open to the public on Monday and Tuesday. Workshops in Alva Monday and Tuesday and the program on Wednesday in Folksamssalen are only open to registered participants. Monday 26 February 12.00 Registration 13.00-14.00 Lunch (Stadsmuseet) 14.00-15.00 Introduction: Peter Aronsson, Linköping University; Arne Bugge Amundsen, Oslo University &, Simon Knell, Leicester University (Folksamssalen) 15.00-16.00 Keynote speaker: Stefan Berger, University of Manchester: Representations of the Past: The Writing of Nineteenth and Twentieth Century European History (Folksamssalen) 16.00-17.00 Workshop 1. Comparative strategies (Alva) Chair: Simon Knell Debora Meijers National Museums and National Identity seen from an International and Comparative Perspective, c. 1760-1918 Ellinoor Bergvelt Are national museums of Protestant nations different? The process of modernizing 19th-century national art museums in the Netherlands and in Great Britain 1800-1855 & Stuart Burch Museum landscapes: zoning in on a complex cultural field

Commentator: Stefan Berger 17.00-17.30 Coffee 17.30-19.00 Workshop 2. Nationalisms with and without a state (Alva) Chair: Arne Bugge Amundsen Anna Chrusciel Re-thinking the remembrance of the Holocaust in Germany - National Museums and Memorials as agents for positive social change? Christine Braunersreuther Nation and Nationality in German Museums Andrew Newby & Linda Burnett & Unionist Nationalism & the National Museum of Scotland, c. 1847-1866 Rhiannon Mason Defining national museums in the UK context: why there is no National Museum of England Lee Jeong-eun Behind the Scenes at the New National Museum of Korea The heavy role of the prefix & national &

Commentator: Gudmundur Hálfðanarson 20.00 Buffet at Department of Culture Studies
 Tuesday 27 February 09.00-10.00 Keynote speaker: Tony Bennett, Open University: Museums of Conflicted Histories in Postcolonial Contexts (Folksamssalen) 10.00-11.30 Workshop 3. Colonial and post-colonial transfers (Alva) Chair: Peter Aronsson Kristy Phillips The National Museum of India: A Monument to and of the & Nation & Tracy Buck The National (ist) Museum: The Moment of Independence Suspended in Time Åse Magnusson & Sáminess & at museum Anna Torgrímsdóttir The Museum of Nordic Antiquities in Copenhagen 1807-1850 The concept of national museums in early 19th century Lotten Gustafsson Reinius Materializing modernity: Swedish imaginations and Congolese objects at the Ethnographic and Missionary exhibition in Stockholm 1907 Adriana Muñoz From Curiosa to World Culture. The History of the South American Collections at the Museum of World Culture Commentator: Tony Bennett 12.00-13.00 Workshop 4: Visualising the past (Alva) Chair: Kerstin Smeds Karin Becker The Photography Archive and the Narration of History Toward a comparative framework Secil Yilmaz Minia Türk: Culture, History and Memory in Turkey in the Post-1980 Thordis Arrhenius Architecture on Display; the Open-Air museum Eva Insulander The exhibition as a multimodal pedagogical text Commentator: Simon Knell 13.00-14.00 Lunch (Stadsmuseet) 14.00-15.00 Keynote speaker, Esther Shalev-Gerz, Linköping University: Reflecting spaces / deflecting spaces 15-16.30 Workshop 5: The meaning of Art (Alva) Chair: Karin Becker Eugenia Afinoguenova How the Prado Became the Art Museum of the Spanish Nation Thouli Misirloglou National Gallery of Greece and nationalism Susanna Pettersson For the People & s Best. Fredrik Cygnaeus and the course taken by art in Finland Laila Skjøthaug The visibility zone Henrik Holm How can we understand and define the national museum concept? Commentator: Esther Shalev-Gerz 17.00-18.00 Workshop 6: Trajectories (Alva) Chair: Svante Beckman Johannes Siapkas &

Lena Sjögren Ancient sculptures and national museums: Universal and local claims of antiquity Jennifer Carter New nation, new history: Alexandre Lenoir and the Musée des monuments français (1795-1816) Katerina Billouri & Iro Katsariadou Representing Byzantium: the narratives of the Byzantine Medieval Past in Greek National Museums Commentator: Alexandra Bounia 20.00 Dinner at Loius DeGeer (aperitif from 19.30) Wednesday 28 February 9.00 -10.00 Workshop 7: Consuming the museum (Folksam) Chair: Alexandra Bounia Mette Houlberg Rung The National Art Museum as a Platform for Self-formation Sarah Hughes Representing national museums: museum books and catalogues Palmyre Pierroux Museology and the Problem of Interiority Commentator: Kerstin Smeds 10.30-11.30 Workshop 8. In and out of the Nation (Folksam) Chair: Gudmundur Hálfðanarson Barbara Wenk How to explore the Nations within Europe through National Museums as Museums for Contemporary Issues Ellen Chapman What Makes a Museum National? National Identities at Community Museums Cecilia Axelsson Exploring the museum & a comprehensive approach Commentator: Arne Bugge Amundsen 11.30-12.30 Concluding discussions (chair: Peter Aronsson) 11.30-11.50 Conclusions: Svante Beckman 11.50-12.30 General discussion 12.30 Lunch (Stadsmuseet) (13.30-15.00 Advisory board, at Strykbrådan) A Marie Curie Conferences & Training Courses, European Commission Contact: Magdalena Hillström, magdalena.hillstrom@isak.liu.se (program, hotels), +4611363427 Joakim Andersson, joakim.andersson@isak.liu.se (registration, papers), +4611363411 Peter Aronsson, peter.aronsson@isak.liu.se (co-ordination of NaMu), +4611363096